

Books Received in Week Ending Oct. 23

Fiction.

ASHTON KIRK CRIMINOLOGIST. By JOHN T. MCINTYRE. Who held the old fashioned brass candlestick that struck down "The Bounder"? Was it the young artist—or the girl in the invalid's chair? Philadelphia: Penn Publishing Co. \$1.40.

THE VANISHED HELGA. By ELIZABETH F. CORBETT. The story of a cosmopolitan woman of wealth whose heart had never been touched, of its momentary yielding and final surrender against her own determination. New York: George H. Doran Company. \$1.50.

THE TRIUMPH OF JOHN KARS. By RIDGWELL CULLUM. A typical Cullum novel, a story of the Yukon, of a camp in the grip of an unscrupulous trader whose secret John Kars sets out to uncover. Philadelphia: George W. Jacobs & Co. \$1.40.

THE LAST REBEL. By JOSEPH A. ALT-SHELER. A romance of the civil war which first appeared twenty years ago. New York: D. Appleton & Co. \$1.25.

HEARTS' HAVEN. By CLARA LOUISE BURNHAM. The story of May Caline, a village beauty; of her romance with two lovers; and of the following years when both men—one her husband, the other her faithful though absent friend—played an active part in her life and happiness. Boston: Houghton Mifflin Company. \$1.50.

THE LOVE OF AN UNKNOWN SOLDIER. ANONYMOUS. Publishers state that the manuscript of this book was found in one of the dugouts of an abandoned gun position. An American girl's kindness to a young British officer presumably led him to this confession. New York: John Lane Company. \$1.25.

BENTON OF THE ROYAL MOUNTED. By RALPH S. KENDALL. Embodies the author's personal experience with the Royal Northwest Mounted Police. The scene is in the Calgary district in days long since past. Love story. New York: John Lane Company. \$1.50.

SEA KING OF BARNEGAT. By RUSSEL D. SMITH. The story of the sea and smuggling. New York: Duffield & Co. \$1.40.

DONALD M'ELROY, SCOTCH IRISHMAN. By W. W. CALDWELL. Deals with the part taken by the Scotch-Irish in the early history of this country. Episodes of exploration and Indian fighting. A love story. Philadelphia: George W. Jacobs & Co. \$1.25.

THE SPINNERS. By EDEN PHILPOTTS. Centres about the deep hatred of a boy for his father, who refuses to marry his mother after he has promised to do so. Background of industrial England. New York: The Macmillan Company. \$1.60.

ONCE ON THE SUMMER RANGE. By FRANK HILL. Life and love on a Montana sheep ranch. New York: The Macmillan Company. \$1.50.

THE PEACE OF ROARING RIVER. By GEORGE VAN SCHAIK. Story of the Canadian North. A girl has come to the end of her rope in the struggle to live. Then appears one chance in a hundred of happiness—and she takes the chance. Boston: Small, Maynard & Co. \$1.50.

ALMANZAR. By J. FRANK DAVIS. Almanzar is a negro house boy in "San Antonio." New York: Henry Holt & Co. \$1.

THE GLORIOUS HOPE. By JANE BURN. Story of a girl who tries to reform a "genius." Background of Greenwich villagers. Croton-on-Hudson, N. Y.: Published by the author.

Religion.

KOREAN BUDDHISM. By FREDERICK STARR. The publishers say that there is almost nothing on this subject accessible to English readers and that the enormous material for its study is in Chinese and Korean and mostly in manuscripts in monasteries. Boston: Marshall Jones Company. \$2.

THE SUPREME GOSPEL. By HUGH THOMPSON KERR. A study of the Epistle to the Hebrews. New York: The Womans Press.

PATRIOTISM AND THE CHRISTIAN LIFE. By WILFRED A. ROWELL. Discusses the place of patriotism and religion, the duty of the Church in the world crisis, the peril of the slacker, and Christian indignation. New York: The Womans Press.

THE WAY OF CHRIST. By ALEXANDER C. PURDY. A study of the life of Christ from the viewpoint of His contemporaries in the light of modern times. New York: The Womans Press. 75 cents.

FELLOWSHIP PRAYERS. SELECTED BY SARAH TUSLOW DICKINSON. Prayers from Jeremy Taylor to Walter Rauschenbusch, with some original prayers. New York: The Womans Press.

THE TWENTIETH CENTURY CRUSADE. By LYMAN ABBOTT. Introduction and nine letters dealing with various aspects of the war and religion. New York: The Macmillan Company. 60 cents.

PATRIOTISM AND RELIGION. By SHAULER MATHEWS. The author finds a close relationship between religion and patriotism and emphasizes the two types of patriotism as illustrated in Germany and in democratic countries. New York: The Macmillan Co. \$1.25.

Eugenics.

APPLIED EUGENICS. By PAUL POPPENO. The author says that the science in eugenics consists of the foundation in biology as the superstructure of sociology. He presents the programme of the eugenicists, but concedes that "much of their programme must be tentative and subject to the test of actual experiment." New York: The Macmillan Company. \$2.10.

"Chronicles of America."

NOTE: The following ten books of a series of fifty books under this general title have been received:

ELIZABETHAN SEA-DOGS. By WILLIAM WOOD. A Chronicle of Drake and His Companions. Hawkins and Raleigh are particularly dealt with; descriptions of Elizabethan England ashore and afloat. Bibliography and index. New Haven: Yale University Press. \$3.50.

CRUSADERS OF NEW FRANCE. By WILLIAM BENNETT MUNRO. A Chronicle of the Fleur-de-Lis in the Wilderness. French explorers of America, La Salle, the Catholic missionary-explorers, seigneurs of old Canada and the coureurs de bois. Bibliography and index. New Haven: Yale University Press. \$3.50.

PIONEERS OF THE OLD SOUTH. By MARY JOHNSTON. A Chronicle of English Colonial Beginnings. Jamestown and John Smith, Sir Thomas Dale, Virginia and Maryland, church and kingdom, Nathaniel Bacon, the Carolinas, Alexander Spotswood, Georgia. Bibliography and index. New Haven: Yale University Press. \$3.50.

THE CONQUEST OF NEW FRANCE. By GEORGE M. WONG. A Chronicle of the Colonial Wars. Frontenac and Phips, Quebec and Boston, France loses Acadia, the valley of the Ohio, expulsion of the Acadians, Montcalm, Pitt's strategy, the fall of Canada. Bibliography and index. New Haven: Yale University Press. \$3.50.

THE EVE OF THE REVOLUTION. By CARL BECKER. A Chronicle of the Breach With England. Benjamin Franklin, "a patriot of 1763," and events to the adoption of the Declaration of Independence. Bibliography and index. New Haven: Yale University Press. \$3.50.

WASHINGTON AND HIS COLLEAGUES. By HENRY JONES FORD. A Chronicle of the Rise and Fall of Federalism. The administrations of Washington and Adams. Bibliography and index. New Haven: Yale University Press. \$3.50.

THE FORTY-NINERS. By STEWART EDWARD WHITE. A Chronicle of the California Trail and El Dorado. Spanish days in California, the American occupation, the discovery of gold; the Mormons; the Panama route, mining scenes, the Vigilantes, San Francisco in the '50s. Bibliography and index. New Haven: Yale University Press. \$3.50.

THE PASSING OF THE OLD FRONTIER. By EMERSON HOUGH. A Chronicle of the Old West. Frontier history, the range, the cattle trails, the cowboy, the mines, Indian wars, the cattle kings, the homesteader. Bibliography and index. New Haven: Yale University Press. \$3.50.

ABRAHAM LINCOLN AND THE UNION. By NATHANIEL W. STEPHENSON. A Chronicle of the Embattled North. Politics preceding the civil war, the crisis, secession, war, Lincoln, the rule of Lincoln, the Secretary of the Treasury, life in the North, the Mexican episode, the 1864 election, Lincoln's final intentions. Bibliography and index. New Haven: Yale University Press. \$3.50.

THE AMERICAN SPIRIT IN LITERATURE. By BLISS PERRY. A Chronicle of Great Interpreters. Colonial literature, the Revolution, the Knickerbocker group of writers, the Transcendentalists, American romance, poetry, history; Poe and Whitman, with mention of a few living writers. Bibliography and index. New Haven: Yale University Press. \$3.50.

For Children.

THE THREE GAYS AT THE OLD FARM. By ETHEL C. BROWN. For girls and boys from 7 to 12. Kathryn, Roger and Jack visit Merryon and meet Ann Farthingale and Herbert Jamison. The fourth book about the three Gays. Philadelphia: Penn Publishing Company. \$1.

THE STORY OF SILK. By SARA WARE BASSSETT. For boys and girls from 7 to 12. The ninth book telling the story of some staple of trade. The scene of this is in France. The father is called to the colors and Pierre and Marie, with their mother's help, carry on the work of silk raising. Philadelphia: Penn Publishing Company. 90 cents.

THE SHINING SHIP—AND OTHER VERSE FOR CHILDREN. By ISABEL ECCLESTONE MACKAY. Much of this verse has appeared in *St. Nicholas* and some in the *Youth's Companion* and elsewhere. New York: George H. Doran Company. \$1.50.

A CHILD'S GARDEN OF VERSES. By ROBERT LOUIS STEVENSON. Reprinting of a famous classic. New York: Thomas Y. Crowell Co. 50 cents.

THE BOOK OF NONSENSE. By EDWARD LEAR. Reprinting of a widely known and much loved book, with Lear's pen and ink drawings. New York: Thomas Y. Crowell Co. 50 cents.

THE STORY OF THE PILGRIMS FOR CHILDREN. By ROLAND G. USHER. "The majority of books for children on early American history either tell the traditional story of the Pilgrims, long ago rejected by all critical students, or create imaginary incidents and characters. . . . Professor Usher has, therefore, retold for children the same story he has carefully substantiated with contemporary evidence in *The Pilgrims and Their History*." New York: The Macmillan Company. \$1.25.

Travel.

JERUSALEM PAST AND PRESENT. By GAUS GLENN ATKINS. Historical essays with a concluding chapter on the place of Jerusalem in religion. Semi-religious. Stops with the Crusade. New York: Fleming H. Revell Company. \$1.

For Boys.

ROSS GRANT IN MINERS' CAMP. By JOHN GARLAND. Ross, of whose experiences this is the fourth book, leaves college for Miners' Camp in Wyoming. For boys from 12 to 16. Philadelphia: Penn Publishing Company. \$1.35.

PHILIP KENT IN THE UPPER SCHOOL. By T. TRUSTON HARR. The third book about Philip Kent. Tells of the natural rivalry between Philip and Jack Tait. Philadelphia: Penn Publishing Company. \$1.35.

THE MASTERS OF THE PEAKS. By JOSEPH A. ALT-SHELER. Laid in the period of the French and Indian war and ends with the massacre of Fort William Henry. An interesting figure is an Onondaga Indian with wonderful skill in reading signs and trails. New York: D. Appleton & Co. \$1.35.

THE LOST HUNTERS. By JOSEPH A. ALT-SHELER. Will Clarke, the hero of the book, is captured by Sioux Indians, forced to spend the winter with them and, in the spring, sent on a perilous exploring expedition. New York: D. Appleton & Co. \$1.35.

CAPTAIN TED. By LOUIS PENDLETON. A boy scout hears of a camp of slackers in a great swamp in Georgia. New York: D. Appleton & Co. \$1.35.

FOR THE FREEDOM OF THE SEAS. By RALPH HENRY BARBOUR. Nelson Troy, after having seen his father's ship torpedoed by a German submarine and his father made prisoner, joins the navy and fights submarines himself. New York: D. Appleton & Co. \$1.35.

THAT YEAR AT LINCOLN HIGH. By JOSEPH GOLDBERG. Story of public school life in a big city. The son of a well-to-do man fights an East Side boy. They later become very good friends. New York: The Macmillan Company. \$1.35.

THE PIRATE OF JASPER PEAK. By ADAIR ALDON. A boy cast on his own resources in the Northwest has the problem of finding two friends who have gone on a hunting trip and have failed to return. He goes after them and finds his greatest obstacle in the pirate of Jasper Peak. New York: The Macmillan Company. \$1.35.

THE BOY HIKERS. By CHELSEA CURTIS FRASER. Boys hiking from Eastern Pennsylvania to New York, working on farms in the morning and playing exhibition ball games afterwards, strike the trail of a German spy at Bounton, N. J. New York: Thomas Y. Crowell Company. \$1.25.

For Girls.

NANCY LEE'S NAMESAKE. By MARGARET WARDE. For girls from 10 to 15. The fourth book about Nancy Lee, telling of her last year at Fair Oaks School. Philadelphia: Penn Publishing Company. \$1.35.

A LITTLE MAID OF OLD CONNECTICUT. By ALICE TURNER CURTIS. For girls from 7 to 11. The sixth book of a series about little maids. This one lived in Connecticut in the troubled days of 1777. Philadelphia: Penn Publishing Company. \$1.

ISABEL CARLETON'S FRIENDS. By MARGARET ASHMUN. A new Isabel Carleton story in which Isabel goes on through the State University at Jefferson. Introduces the war. New York: The Macmillan Company. \$1.35.

History.

THE STORY OF THE SUN: 1833-1918. By FRANK M. O'BRIEN. The history of *The Sun*, New York, for eighty-five years, with some account of the men who have played an important part in the making of this and other newspapers; and with many sidelights on the New York of the last century. New York: George H. Doran Company. \$3.

THE TRUE STORY OF ALSACE-LORRAINE. By ERNEST ALFRED VIZETELLY. The author of this history believes that, owing to changes since 1871, a genuine plebiscite in Alsace-Lorraine is impossible; and that their restoration to France is imperative. Map. List of place-names and index. New York: Frederick A. Stokes Company. \$4.

THE PILGRIMS AND THEIR HISTORY. By ROLAND G. USHER. In 300 pages Professor Usher attempts to convey all the really pertinent information about the Pilgrims in a narrative which is historical and detailed without being dull or pedantic. New York: The Macmillan Company. \$2.

Drama.

THE PATH OF THE MODERN RUSSIAN STAGE. By ALEXANDER BAKSHY. Historical review and sketches of the work of various Russian play producers. Essays on living space and the theatre and on Gordon Craig. Boston: John W. Luce & Co. \$3.50.

THE SAVING GRACE. By C. HADDON CHAMBERS. A comedy in three acts. Produced at the Empire Theatre, New York, by Charles Frohman, Inc., September 30, 1918. New York: Brentano's. 50 cents.

Anthology.

THE TURQUOISE STORY BOOK. By ADA AND ELKANOR SKINNER. Stories and legends of Summer and nature, with verses on same theme, taken from many writers. New York: Duffield & Co. \$1.75.

Biography.

THE HEART OF LEE. By WAYNE WHIPPLE. Lee the man, soldier and Christian. Brief study from an unbiased standpoint. Philadelphia: George W. Jacobs & Co. 75 cents.

War Books.

THE CLEAN SWORD. By LYNN HARGREAVES. A vigorous defence of America's part in the great war on ethical and religious ground. New York: The Abingdon Press. \$1.

THE EDGE OF THE QUICKSANDS. By D. THOMAS CURTIN. Emphasizes the differences between the German people and ourselves, between their civilization and ours. The "quicksands" are those into which the German is being driven. New York: George H. Doran Company. \$1.50.

WAR-TIME NERVES. By HERBERT J. HALL. From experience with thousands of patients the author, a physician, suggests methods of treatment. Boston: Houghton Mifflin Company. \$1.

A COLLEGE MAN IN KHAKI. By WAIN WRIGHT MERRILL. Letters from an American, a Dartmouth and Harvard man, serving in the British artillery. New York: George H. Doran Company. \$1.50.

IMMEDIATE CAUSES OF THE GREAT WAR. By OLIVER PERCY CHITWOOD. A revised edition of a book published last year. The author is professor of European history in West Virginia University. New York: Thomas Y. Crowell Company. \$1.50.

A DIARY WITHOUT DATES. By ENID BACKGOLD. The diary of a nurse in an English hospital. Impressionistic in style. Boston: John W. Luce & Co.

WHAT IS THE GERMAN NATION DYING FOR? By KARL LYDWIN KRAUSE. Severe condemnation of Germany by a German writing in Germany. The author has lost most of his property as a result of his book. New York: Boni & Liveright. \$1.50.

THE BLOT ON THE KAISER'S SCUTCHEON. By NEWELL DWIGHT HILLIS. Articles written by Dr. Hillis in the course of his travels about the United States lecturing on German crimes. New York: Fleming H. Revell Company. \$1.

A RED TRIANGLE GIRL IN FRANCE. ANONYMOUS. Letters describing life in a French canteen. New York: George H. Doran Company. \$1.

CONSIDERATIONS POLITIQUES SUR LA DEFENSE DE LA MEUSE. By EMILE BANNING. First published 1881-1886. Edited with a foreword and an introduction on the life and political ideas of Emile Banning and his conception of Belgian independence, by "Historicus." In French. Paris: G. Van Oest et Cie. 2 francs 40 centimes.

LES TRAITES DE 1831 ET DE 1839. By TREVIRE AND NERVIER. A discussion of the treaties of 1831 and 1839, establishing Belgian neutrality. To defects in these treaties the authors lay the catastrophe of 1914. In French. Paris: G. Van Oest et Cie. 2 francs 50 centimes.

LA QUESTION AFRICAINE. By BARON BEYENS. A former Belgian Minister at Berlin discusses Portuguese and Belgian possessions in Africa, the independent Congo State and Africa's future. In French. Paris: G. Van Oest et Cie. 2 francs 50 centimes.

VILLES MEURTRES DE FRANCE: VILLES DU NORD. By LEON BOCCQUER. One of a series of books describing the treasures of the wasted French cities. This volume deals with Lille, Douai, Cambrai, Valenciennes, Bergues and Dunkirk. Illustrated with photographs. In French. Paris: G. Van Oest et Cie. 2 francs.

VILLES MEURTRES DE FRANCE: ARRAS. By HENRI POTEL. One of a series of books describing the treasures of the wasted French cities. Illustrated with photographs. In French. Paris: G. Van Oest et Cie. 2 francs.

BLUE STARS AND GOLD. By WILLIAM E. BARTON. The author is pastor of a church whose service flag has more than 100 stars. He has four sons. The eldest, Bruce Barton, is in Y. M. C. A. work, and the other three have enlisted. The book is composed of little talks and essays and some excerpts, designed "for every home that flies a service flag." Chicago: Reilly & Britton. \$1.

THE WORLD WAR AND LEADERSHIP IN A DEMOCRACY. By RICHARD T. ELY. Describes the author's experiences and observations in Germany in student days and on later visits. Continues with a discussion of democratic problems. New York: The Macmillan Company. \$1.50.

THE GERMAN SECRET SERVICE IN AMERICA 1914-1918. By JOHN PRICE JONES and PAUL MERRICK HOLLISTER. An exposure of German plots including the executive organization of which Von Bernstorff was the diplomat; Albert, the financial agent; Von Papen and Boy-Ed, the men of war. Mr. Jones is the author of an earlier expose, *America Entangled*. Boston: Small, Maynard & Co. \$2.

Verse.

CORNHUSKERS. By CARL SANDBURG. New verse in poems running from two lines to half a dozen pages. The opening poem is *Prairie*, printed in *Books and the Book World* for August 4. New York: Henry Holt & Co. \$1.30.

CAN GRANDE'S CASTLE. By AMY LOWELL. Four pieces of "polyphonic prose." *Sea-Blue and Blood-Red* is the story of Nelson and Lady Hamilton; *Guns as Keys*; *And The Great Gate Swings* tells of Perry's visit to Japan. *Hedge Island* is of the past England and the future England. *The Bronze Horse* is the story of a famous Venetian ornament through 2,000 years. New York: The Macmillan Company. \$1.50.

THE DRUMS IN OUR STREET. By MARY CAROLYN DAVIES. The war as it comes home to American men and women. New York: The Macmillan Company. \$1.50.